

Louisville, Kentucky.  
June 23<sup>rd</sup> 1842.

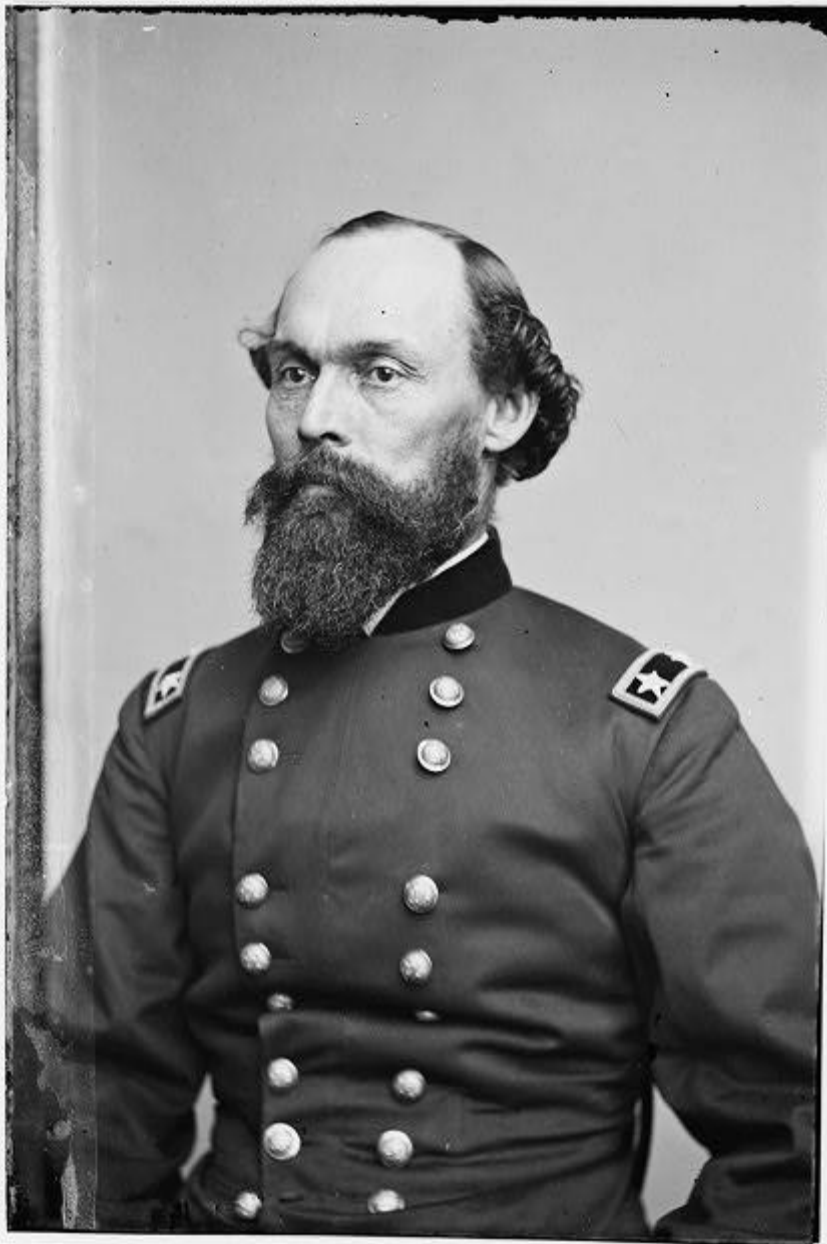
In consideration of the faithful services of my colored woman, Sarah Dixon, commonly called Sally, I do by these presents manumit and discharge her from slavery; and this discharge from slavery I wish to be considered as having taken effect from the first Day of January last. In witness whereof I hereto subscribe my name and affix my seal the day and date above written.

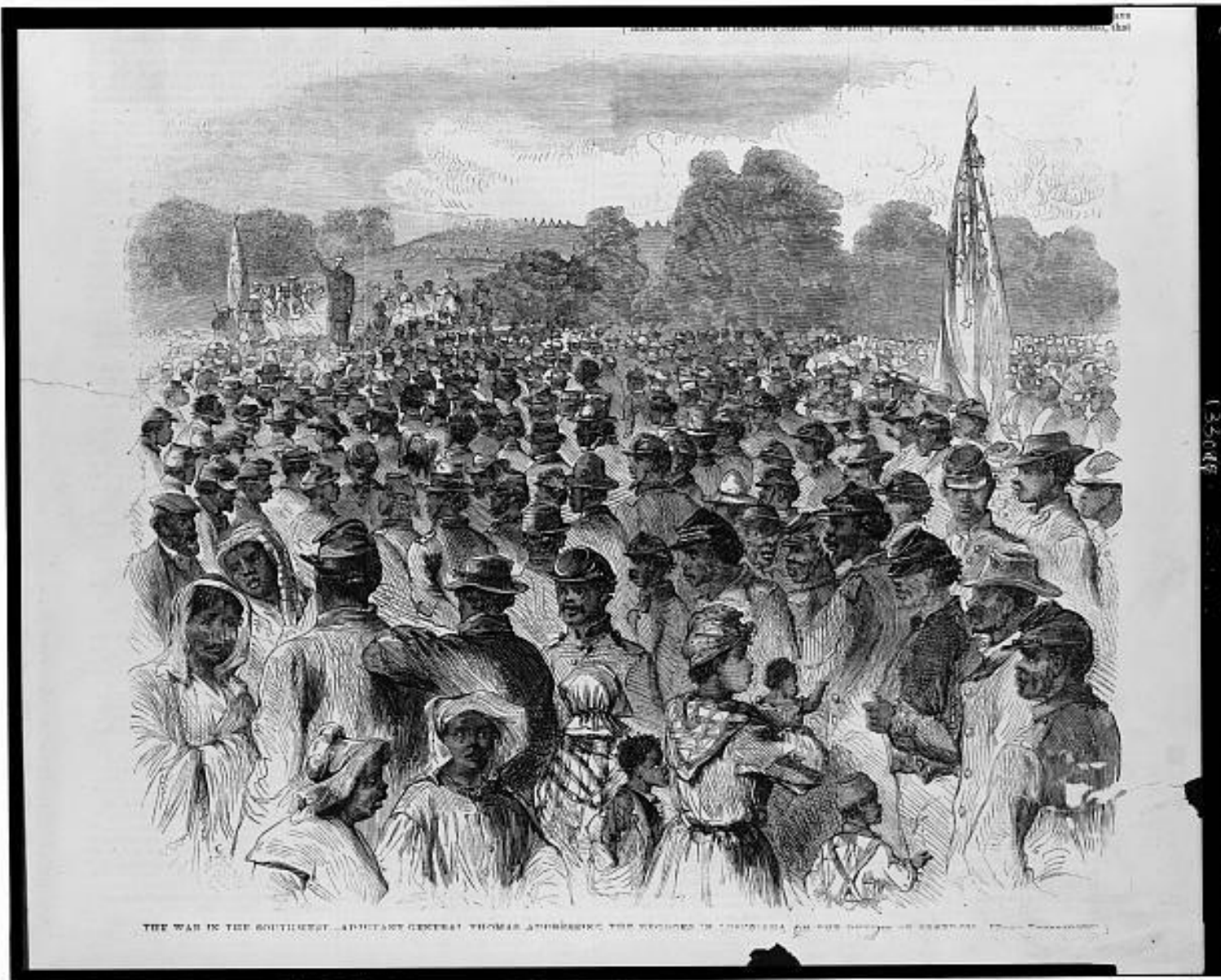
Witness,  
Edward White, Jr.

Benjamin O'Fiers  
Seal.



Slave Auction at Cheapside, Edward and Josephine Kemp Lantern Slide Collection,  
012PC27A.137, Filson Historical Society





THE WAR IN THE SOUTHWEST. ASSISTANT GENERAL THOMAS ADDRESSING THE NEGROES IN FLORIDA. AN OLD SCENE IN SEVENTEEN THIRTY-THREE.

Illus. in AP2.H32 1863, Library of Congress





William Wright, 114<sup>th</sup> USCI, Franklin, KY.  
AMB/TIN no. 3551, Library of Congress



Unidentified family.  
AMB/TIN no. 5001, Library of Congress



John M. Palmer  
West





Two African American boys, n.d.  
Box 1, Item 19, Belle Breezing Photo Collection, UK



Library of Congress.



**THAYER & NOYES'**  
**GREAT UNITED STATES CIRCUS,**

Comprising  
 THE FINEST TROUPE OF MALE AND FEMALE  
*Equestrian and Gymnastic Artists,*

In the country, together with  
 THE MOST SPLENDID STUD

— OF —  
**PERFORMING HORSES**

In the world. The  
**Brilliant Arenic Performances**

Will be under the immediate Direction of  
**DR. JAMES L. THAYER,**  
 The favorite Son of Momus, the greatest Humorist of the  
 age, and

**MR. CHARLES W. NOYES,**  
 The most successful horse trainer living, who at each en-  
 tertainment will introduce

**GREY EAGLE, JR.,**  
 The best Trick Horse in the world. Messrs. Thayer &  
 Noyes will be supported by

**MR. JAMES COOKE,**  
 The celebrated English Clumber and Trotter, and the

**MOST COMPLETE CIRCUS COMPANY**

Now traveling.



**THE GORGEOUS PROCESSION**

Formed on entering each place of Exhibition will surpass  
 in splendor anything of the kind ever seen in this  
 country. It will be headed by the

**COLOSSAL GOLDEN CHARIOT**

Or, Mythological Car of the Muses.  
 Drawn by 12 SPOTTED ARABIAN HORSES, containing

**Prof. TOM CANHAM'S BAND,**

Followed by the Carriages, Vans and Performing Horses of  
**THAYER & NOYES' CIRCUS,** and all the highly  
 Decorated Cages of **VAN AMBURGH & CO'S**

**MENAGERIE,** drawn by the most beau-  
 tiful horses ever collected in America.



**THE PERFORMING ANIMALS**

Consisting of  
**Lions, Tigers and Leopards**

Will be manipulated by a Pupil of

**CELEBRATION.**  
**GRAND CELEBRATION**  
 BY THE  
**COLORED PEOPLE**  
 Of Louisville,  
 OF THE  
**EIGHTY-NINTH ANNIVERSARY**  
 OF  
**AMERICAN INDEPENDENCE.**

A Grand Dinner will be Set for the Soldiers and their Officers at Johnson's Woods.

**A**FTER WHICH ADDRESSES WILL BE MADE BY the following distinguished speakers: John Langston, Esq., of Oberlin, Ohio; David Jenkins, Esq., of Columbus, Ohio; J. H. Cook, Esq., and Alexander Morris, Esq.

The procession will form on the corner of Ninth and Walnut, with the left extending on Ninth toward Broadway, in the following order: 1st—The United States Soldiers; 2d—Fifth Street Sabbath School; 3d—Asbury Chapel; 4th—Quinn's Chapel S. School; 5th—Jackson Street S. School; 6th—Green Street S. School; 7th—York Street S. School; 8th—Centre Street S. School; 9th—The Colored Free Masons; 10th—Sons of Union; 11th—West Union Sons; 12th—Independent Sons of Honor; 13th—United Brothers of Friendship; 14th—United Fellows; 15th—Government Employes; 16th—Car representing Soldiers and Society. Other citizens wishing to join the procession will report to John Fisher, Esq., at 9 o'clock A. M., on the ground, and be assigned their places.

The Marshals of the various Sabbath Schools will report to Mr. Austin Hubbard, on the corner of Fourth and Walnut streets, at 9 o'clock A. M., for assignment, etc.

The procession will move at precisely 10 o'clock A. M., as follows: up Walnut to Fourth, when the Sabbath Schools will take their positions, and on to First street, out First to Chestnut, up Chestnut to Preston, out Preston to Broadway, down Broadway to Third, out Third street to Johnson's Woods.

**R. M. JOHNSON, Chief Marshal.**

**JOHN FISHER,**

**AUSTIN HURBARD,**

**JOHN YOUNG,**

**LEVI WEST,**

**WALLACE CORWIN,**

} Assistant Marshals.

