

# THE KENTUCKY HISTORICAL SOCIETY PRESENTS: THE STORIES OF KENTUCKY

## WHAT'S MY STORY?

### I SHOW THE RESOURCEFULNESS OF PEOPLE ON THE U.S. FRONTIER.

Kentucky settlers who could not buy instruments often made them. The maker(s) of this fiddle (between 1790 and 1810) adopted an African practice of using gourds for bowed and plucked instruments. The fiddle and the banjo, another African instrument, form the basis of Bluegrass music, one of Kentucky's proudest traditions.

Access this object (1904.29) and more than 100,000 others through the Kentucky Historical Society's [online object catalog](#) and learn the stories of Kentucky.



100 W. Broadway, Frankfort  
502-564-1792 | [history.ky.gov](http://history.ky.gov)

The Kentucky Historical Society (KHS) educates and engages the public through Kentucky's history in order to confront the challenges of the future.

KHS, an agency of the Tourism, Arts and Heritage Cabinet, is fully accredited by the American Alliance of Museums and is a Smithsonian affiliate.