

1           A RESOLUTION honoring the celebration of 100 years of tradition and excellence  
2 of the University of Kentucky School of Music.

3           WHEREAS, the University of Kentucky traces its musical tradition to at least 1881,  
4 and performance groups first began in 1902 with the formation of the Kentucky State  
5 College Glee Club and in 1903 with Captain George L. Byroade's military band; and

6           WHEREAS, the Department of Art and Music offered a program of study in 1918,  
7 when the University's Symphony Orchestra was formed; and

8           WHEREAS, in 1922, the university dedicated physical space for the arts. In the  
9 1930s and 1940s, the university arts departments offered in-service training to music  
10 teachers, completed its first European tour for students, earned accreditation from the  
11 national Association of Schools and Music, and conferred its first music degrees; and

12           WHEREAS, the Fine Arts Building opened in 1950, becoming home to the Guignol  
13 Theatre and the music, theatre, and visual arts departments. Doctoral degrees in music  
14 teaching and musicology and a Master of Fine Arts degrees were conferred in the late  
15 1960s and early 1970s, and the music department became known as the University of  
16 Kentucky School of Music, which remains the name to this day; and

17           WHEREAS, the College of Fine Arts opened in 1976 and was dedicated to music,  
18 theatre, and the visual arts. In 1979, the university dedicated the new Center for the Arts,  
19 which is now known as the Singletary Center for the Arts; and

20           WHEREAS, the University of Kentucky School of Music has continued to grow  
21 with the UK Friends of Music, the College of Fine Arts Dean's Circle, the UK Opera  
22 Theatre, the John Jacob Niles Center for American Music, and the college's first endowed  
23 chair position; and

24           WHEREAS, led by its Director, Stanley C. Pelkey, the University of Kentucky  
25 School of Music is vibrant, always growing and meeting the needs of the arts community.  
26 Degrees include bachelor's and master's degrees in music; music education; music  
27 performance in brass, keyboards, percussion, strings, voice, and winds; music theory and

1 composition; music therapy; and musicology and ethnomusicology; and

2       WHEREAS, the University of Kentucky Opera Theatre is led by Dr. Everett  
3 McCorvey, who has taken an already strong program and developed it into one of  
4 national renown, teaching approximately 125 students enrolled in the vocal performance  
5 program. Dr. McCorvey, a tenor, is Professor of Voice and Director of Opera, and has  
6 performed at, to name a few, the Metropolitan Opera, the Kennedy Center, Aspen Music  
7 Festival, Radio City Music Hall, Birmingham Opera Theater, Teatro Comunale in  
8 Florence, Italy, Queen Elizabeth Hall in London, England, and throughout Spain, the  
9 Czech and Slovak Republics, Austria, Japan, China, Brazil, Poland, Portugal, and  
10 Hungary. He has given concerts, masterclasses, and workshops around the United States,  
11 as well as in Beijing, China, and Warsaw, Poland. He is the founder and Music Director  
12 of the American Spiritual Ensemble, which is comprised of 24 professional singers who  
13 have come together to perform spirituals and other compositions of African-American  
14 composers during more than 100 concerts and 26 tours in the United States and Spain.  
15 Dr. McCorvey has received many awards, including the 1998 Acorn Award by the  
16 Kentucky Advocates for Higher Education, the Outstanding Alumni Award in the Arts  
17 from the Society for Fine Arts at the University of Alabama, and the Outstanding Faculty  
18 Award from the University of Kentucky Lyman T. Johnson Alumni Association. He has  
19 held the position of Vice-Chairman of the Kentucky Arts Council for the Commonwealth  
20 of Kentucky, and has been a board member of the National Association of State Arts  
21 Agencies and the Alltech World Equestrian Games Federation. Dr. McCorvey is the  
22 holder of the Lexington Opera Society Endowed Chair in Opera Studies and is married to  
23 soprano Alicia Helm; and

24       WHEREAS, the University of Kentucky has many outstanding leaders, including  
25 Dr. Michael Baker, Director of Graduate Studies in Music; Dr. Dana Biggs, Director of  
26 Athletic Bands; Dr. John Cody Birdwell, Director of Bands; Dr. Karen Bottge, Director  
27 of the Certificate in Music Theory Pedagogy Program; Dr. James Revell Carr, Director of

1 the John Jacob Niles Center for American Music; Dr. Angelique Clay, Chair of Voice  
2 Area; Dr. Marcello Cormio, Conductor of the UK Philharmonia; Ms. Joanne Filkins,  
3 Director of Music Student Affairs; Dr. Jonathan Glixon, University Research Professor  
4 and Provost's Distinguished Service Professor; Dr. Jefferson Johnson, Director of Choral  
5 Activities; Mr. Bradley Kerns, Director of Undergraduate Studies; Dr. Donna Lee Kwon,  
6 Coordinator for Musicology and Ethnomusicology; Dr. Vicki McVay, Director of the  
7 Piano Preparatory Program; Mr. John Nardolillo, Director of Orchestras; Mr. Miles  
8 Osland, Director of Jazz Studies; Dr. Schuyler Robinson, Chair of the Master in Sacred  
9 Music Program; Dr. Martina Vasil, Director of the Orff Schulwerk and Dalcroze Summer  
10 Institute; and Dr. Olivia Swedberg Yinger, Director of Music Therapy; and

11 WHEREAS, the University of Kentucky School of Music is now home to the Men's  
12 Chorus, Women's Choir, Chorale, Choristers, Acoustikats, Blue Note, Paws and Listen,  
13 Faculty Brass Quintet, McCracken Wind Quartet, Jazz Ensemble, MegaSax, Opera  
14 Theatre, UK Symphony Orchestra, UK Philharmonia, Guitar Ensemble, Niles and Verdi  
15 String Quartets, Wildcat Marching Band, Pep Band, Majorettes and Guard, UK  
16 Drumline, Alumni Band, Wind Symphony, Concert Band, Percussion Ensemble, Trumpet  
17 Ensemble, Tuba and Euphonium Ensemble, Percussion Group, Saxophone Quartets, Steel  
18 Band, Korean Percussion Ensemble Hanulchida, Mbirakats, Balinese Gamelan Angklung  
19 Langen Kerti, and the Old-Time and Bluegrass String Ensemble; and

20 WHEREAS, the University of Kentucky School of Music began a yearlong tribute  
21 of its 100-year tradition on September 7, 2018. The 2018-2019 tribute features over 200  
22 recitals, workshops, masterclasses, lectures, operas, and concerts, including a School of  
23 Music at 100 Halftime Show, the UK Men's Chorus with Cantus, UK Opera Theatre  
24 presenting "Silent Night," UK Sax Summit with Derek Brown and Jeff Coffin, "Collage:  
25 A Holiday Spectacular" presented by UK Choirs, UK Opera Theatre presenting "Madama  
26 Butterfly," UK Symphony Orchestra and UK Chorale presenting "Amadeus Live!," and  
27 the UK Wind Symphony and the UK Symphony Orchestra at Carnegie Hall, New York

1 City;

2 NOW, THEREFORE,

3 *Be it resolved by the House of Representatives of the General Assembly of the*  
4 *Commonwealth of Kentucky:*

5 ➔Section 1. The members of the House of Representatives applaud the University  
6 of Kentucky School of Music and urge all citizens to support the arts by attending  
7 recitals, workshops, masterclasses, lectures, operas, and concerts sponsored by the school.

8 ➔Section 2. When the House of Representatives adjourns this day, it does so in  
9 honor of the University of Kentucky School of Music and its 100-year tradition and  
10 excellence.

11 ➔Section 3. The Clerk of the House of Representatives is directed to transmit a  
12 copy of this Resolution to Stanley C. Pelkey, Director, University of Kentucky School of  
13 Music, 105 Fine Arts Building, 465 Rose Street, Lexington, Kentucky 40506.